



www.lassco.co.uk

THREE PIGEONS
London Road,
Milton Common,
Oxfordshire OX9 2JN
+44 (0)1844 277188
3pigeons@lassco.co.uk

BRUNSWICK HOUSE
30 Wandsworth Road,
Vauxhall,
London SW8 2LG
+44 (0) 20 7394 2100
brunswick@lassco.co.uk

ROPEWALK
37 Maltby Street,
Bermondsey,
London SE1 3PA
+44 (0)20 7394 8061
ropewalk@lassco.co.uk



ROMAN ANTIQUITIES, GIOVANNI BATTISTA PIRANESI PUBLISHED C1807

Original copper-engraved 'Grand Tour vedute' from Paris edition' of the works of Giovanni Battista Piranesi, published by his sons Francesco and Pietro Piranesi in 1800-1807. Framed

Born in Mogliano close to Venice, Piranesi, although trained as an architect became famous as an engraver, and archaeologist. Moving in 1740 to Rome, a lack of architectural commissions led him to develop etching skills and collaborating with pupils of the French Academy in Rome he produced a series of views of the city. These early works, *Prima parte di Architettura e Prospettive* (1743), followed in 1745 by *Varie Vedute di Roma Antica e Moderna* were produced during the era of the Grand Tour; when noblemen in the 18th century, completed their education with a period of European travel. This so-called Grand Tour could last from a few months to many years. At this time most ancient monuments in Rome were abandoned in fields and gardens. Piranesi's precise observational skills allowed him to preserve them in some way with his engravings. A third of the monuments in Piranesi's engravings have now disappeared, and many had the stucco and surfacing stolen. With the publication in 1756 of *Le Antichità Romane* there was immediate international success and Piranesi was elected a member of the Society of Antiquaries in London in 1757. The etchings, with their combination of technical skill, historical accuracy and artistic vision, Robert Adam observed, "he alone might be said to breath the Antient Air."

DIMENSIONS: 68cm (26³/₄"") High, 82cm (32¹/₄"") Wide, 4cm (1¹/₂"") Deep

PRICE: £900.00 each

STOCK CODE: P00696 I

LOCATION: LASSCO Brunswick House





*e, sotto ad alcuni de quali sono le iscrizioni in nomi de' defunti. Negli altri Colombaj ovi quelle mura
 si illustra, senza alcun vestigio di nobile ornamento pare, che sia stata fabbricata a armate, e
 quali si legge quella di un tal L. Apuleo Cabbatino. Una nicchia sola più grande si scorge in mezzo de
 sandata di frammenti di Cassi, Sarcofagi, Vasi, Urne, e d' altri funderi monumenti. Roma, ed. di 1789*



*CAMERA SEPOLCRALE pochi passi distante da quella già descritta, della Famiglia di L. Are
 cano, ne apparir' ogni segno alcuno d'opere, altre, si può credere, che non vi sia stati posti il costu
 richiesta comune mediante un patto prezzo. Il che si può assolutamente supporre anche stit
 una parete, il restante come tutti Colombaj in buona parte riscoperti dal terreno. Sino l'anno a quoda*

