

# LASSCO

[www.lassco.co.uk](http://www.lassco.co.uk)

THREE PIGEONS  
London Road,  
Milton Common,  
Oxfordshire OX9 2JN  
+44 (0)1844 277188  
[3pigeons@lassco.co.uk](mailto:3pigeons@lassco.co.uk)

BRUNSWICK HOUSE  
30 Wandsworth Road,  
Vauxhall,  
London SW8 2LG  
+44 (0) 20 7394 2100  
[brunswick@lassco.co.uk](mailto:brunswick@lassco.co.uk)

ROPEWALK  
37 Maltby Street,  
Bermondsey,  
London SE1 3PA  
+44 (0) 2073 948061  
[ropewalk@lassco.co.uk](mailto:ropewalk@lassco.co.uk)



## VIEWS IN EGYPT; ORIGINAL AQUATINTS PUBLISHED 1804

Topographical aquatints engravings with hand-colour, based on the works of Luigi Mayer

Views in Egypt, Palestine and Other Parts of the Ottoman Empire by Luigi Mayer. Framed. 'Egyptian Dancing Girls'.

DIMENSIONS: 43cm (17") High, 50cm (19<sup>3/4</sup>" Wide

PRICE: £295.00 each

STOCK CODE: P00770 A

LOCATION: LASSCO Brunswick House





## HISTORY

Luigi Mayer was a watercolourist and draughtsman. He was born in Germany, and lived for several years in Rome where he was taught by famed printmaker, Giovanni Battista Piranesi. In the late 18th century Mayer was employed by Sir Robert Ainslie a British ambassador to the Ottoman Porte, to produce drawings in Asia Minor and the Near East.

The drawings commissioned from Luigi Mayer, were used to produce coloured aquatint plates by Thomas Milton, printmaker, topographical draughtsman, who was the great-nephew of the poet John Milton.

When Mayer produced these images, Britain and France were vying for control of colonial territories, and these works captivated and informed audiences in Europe about the country's culture and political structures. After Napoleon's expedition to Egypt in 1798 Mayer's publication became a bestseller when first sold in Britain in 1801.