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VAUXHALL BRIDGE AND NINE ELMS PIER

Signed artist etching from 1907

Published in 1907 this unusual view by A. Henry Fullwood shows Nine Elms Pier, Vauxhall Bridge and the distant Royal Doulton Works. Framed

DIMENSIONS: 28cm (11") High, 39cm (15^{3/4}") Wide, 3cm (1^{1/4}") Deep

STOCK CODE: P00913



HISTORY

Fullwood was born in Hockely, Birmingham, son of Frederick John Fullwood, jeweller, and his wife Emma, née Barr. From 1878, Fullwood studied art at evening classes at the Birmingham Institute. He studied art at the Birmingham School of Landscape Art at the Birmingham YMCA. After graduation, he migrated to Sydney in 1883 and obtained work at John Sands Limited as a lithographic draughtsman and designer. He joined the Art Society of New South Wales in 1884, and shortly afterwards obtained a position on the staff of the *Picturesque Atlas of Australia*, for which he traveled a good deal through Northern Australia and did many drawings. He later worked on *The Sydney Mail* and other illustrated papers of the time. He kept up his painting, and in 1892 two of his water-colours were purchased for the national gallery at Sydney.