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THREE PIGEONS

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TWO VICTORIAN GLAZED MAHOGANY DOORS

from a screen arrangement: whether back-bar, or railway carriage
each with the upper section glazed with acid-etched obscured glass with foliate ornament,
brilliant-cut to the centre with a monogram: "B&GR", framed with "coach" corners above one
reeded panel and two rectangular recessed panels to each side, complete with ebony and
brass door-furniture. RESERVED

DIMENSIONS: 199cm (78³/₄") High, 72.5cm (28¹/₂") Wide, 4.5cm (1³/₄") Thick

STOCK CODE: 47169



HISTORY

These doors are heavy and beautifully made. On first sight we took them to be from a late Victorian railway carriage - especially with the coach corner mouldings. There was indeed a "Bristol & Gloucester Railway" and a "Birmingham and Gloucester Railway" dating from the early and rather fragmented railway network of early Victorian times - which could explain the monogram. Both of these companies were bought-out before long and may not have had passenger carrying facilities of this calibre or this later date. So the railway connection could be a red herring or it could be notable.

If these doors are not railway related they are likely from a back-bar. Note the hinge-edge and closing-edge are rebated - a usual arrangement for doors closing into a screen of the same thickness (rather than a frame with a stop-moulding).