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THREE PIGEONS

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# TRACKS AND TRIGGERS,

Vanity Fair Portrait, 1909

A Framed chromolithograph by WHO picturing Mr Walter Winans, American marksman, hunter and artist. Author *The Art of Revolver Shooting*, Winans owned hunting and shooting rights to 250,000 acres in the Scottish Highlands across Glen Strathfarrar, Glen Cannich and Glen Affric. In 1884 he attempted to prosecute a Scotsman, Muirdoch Macrae, for grazing a lamb on the ancestral lands of Clan McCrae but owned in law by Winans. The failure of Winans' prosecution established the right to roam which was a key element in opening British parklands to the public.

DIMENSIONS: 45cm (17<sup>3/4</sup>" ) High, 31cm (12<sup>1/4</sup>" ) Wide, 2cm (0<sup>3/4</sup>" ) Deep

PRICE: £150

STOCK CODE: AD1562 10

