

# LASSCO

[www.lassco.co.uk](http://www.lassco.co.uk)

THREE PIGEONS

LASSCO Three Pigeons

Milton Common,

Oxfordshire OX9 2JN

+44 (0)1844 277188

[3pigeons@lassco.co.uk](mailto:3pigeons@lassco.co.uk)

BRUNSWICK HOUSE

30 Wandsworth Road,

London SW8 2LG

+44 (0) 20 7394 2100

[brunswick@lassco.co.uk](mailto:brunswick@lassco.co.uk)

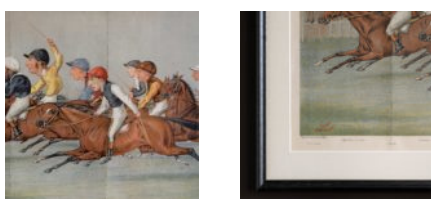


# THE WINNING POST

A framed double-page chromolithograph for Vanity Fair by LIB, Liberio Presperi, showing a field of champion jockeys of the late 19th century. Pictured on horseback are the Derby Winners John Osborne Jr (1869), Fred Webb (1873) Tom Cannon (1882), George Barrett (1891), and Fred Barrett (1888). 5 time Derby winner John 'Jack' Watts is also pictured alongside Oaks and St Leger William Robinson (1888) and later Ascot gold Cup winner, Fred Rickaby (1901).

DIMENSIONS: 41cm (16<sup>1/4</sup>" ) High, 61cm (24") Wide, 2cm (0<sup>3/4</sup>" ) Deep

STOCK CODE: AD1627



## HISTORY

**Liberio Prosperi** ('Lib') a.k.a. **Liberio Prosperi** (Foligno, Papal States 1854 – Foligno, 1928), was a Papal States-born artist who belonged to a group of international artists producing caricatures for the British *Vanity Fair* magazine. He contributed 55 caricatures between 1885 and 1903, signed 'Lib', and concentrating mainly on the racing set.

His 1886 multi-portrait caricature *The Lobby of the House of Commons* is on view in the Victorian Gallery of the National Portrait Gallery in London.