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THREE PIGEONS

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THE STOCKS MARKET,

1738

A mounted and gilt framed engraving depicting the Stocks Market in the City of London by Henry Fletcher after the painting by Joseph Nicholls. The Stocks Market existed between 1282 and 1737 on the current site of the Mansion House and has given it's name to the Bourses of the English speaking world. The statue, of Charles II trampling Oliver Cromwell underfoot was the subject of a satirical verse from the pen of Andrew Marvell: "*But a market, as some say, doth fit the King well, Who the Parliament too — and revenue doth sell; And others, to make the similitude hold. Say his Majesty too — is oft purchased and sold.*"

DIMENSIONS: 31cm (12^{3/4}") High, 45cm (17^{3/4}") Wide

PRICE: £425

STOCK CODE: PS0230



HISTORY

FLETCHER, HENRY (fl. 1710–1750), engraver, worked in London. He most excelled as an engraver of flowers, notably 'The Twelve Months of Flowers' and 'The Twelve Months of Fruits,' engraved from drawings by Peter Casteels, made in 1730 for a publication by Robert Furber, the well-known gardener. He also engraved some fine plates of birds from drawings by Casteels and Charles Collins. He engraved some of the vignettes and tail-pieces to the first edition of Voltaire's 'Henriade,' published in London in 1728. Among his other works were

'Bathsheba,' after Sebastiano Conca; a set of views of Venice, engraved with L. P. Boitard after Canaletto; 'A View of Stocks Market in 1738,' and 'A View of the Fountain in Temple Gardens,' after Joseph Nichols; 'A View of Bethlehem Hospital, Moorfields,' and portraits of Robert Nelson (1715), after Kneller, Ebenezer Pemberton (1727), and the Rev. Robert Warren.

Dictionary of National Biography