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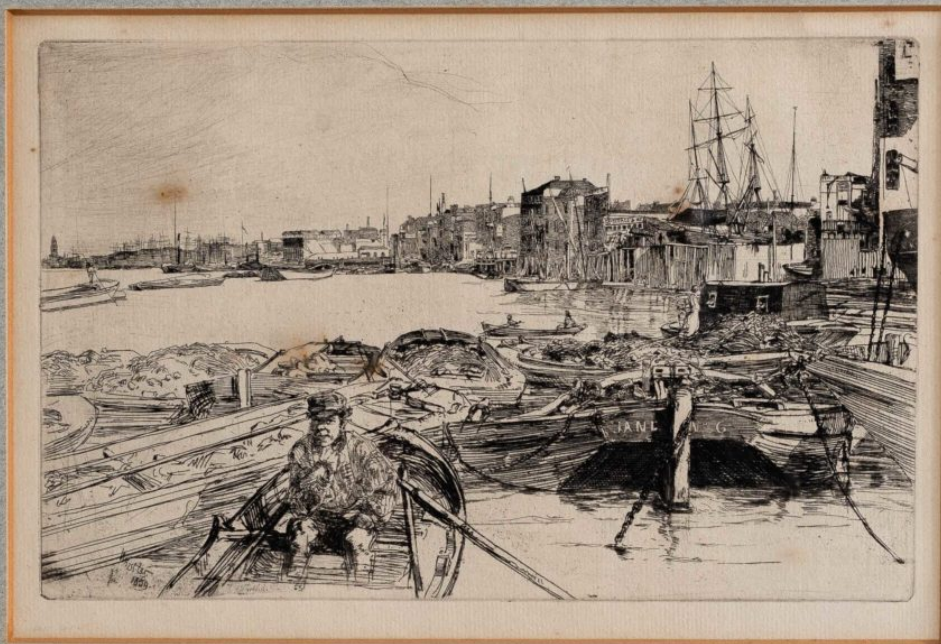
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# THE POOL, WHISTLER,

1859,

A framed black-line etching by the American artist and engraver James MacNeil Whistler showing the Pool of London. Taken from 'A Series of Sixteen Etchings of Scenes on the Thames and Other Subjects', otherwise referred to as The Thames Set, the pictures were created over a period of 12 years starting in 1859 and finally published as a complete set by Ellis & Green in London in 1871.

DIMENSIONS: 1cm (0<sup>1/2</sup>" ) Wide

PRICE: £1,200

STOCK CODE: AD1581



## HISTORY

'A Series of Sixteen Etchings of Scenes on the Thames' was published by Frederick Standridge Ellis (1830-1901) of Ellis & Green, London, in 1871.

The sixteen etchings were etched between 1859 and 1871:

**1859:** Thames Warehouses, Old Westminster Bridge, Limehouse, Eagle Wharf, Black Lion Wharf, The Pool, Thames Police, W. Jones, Lime-Burner, Thames Street and J. Becquet, Sculptor.  
1860: Rotherhithe.

**1861:** The Forge , Millbank, The Little Pool, Battersea Dawn (Cadogan Pier), Old Hungerford Bridge.

**1871:** Chelsea Bridge and Church