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THREE PIGEONS

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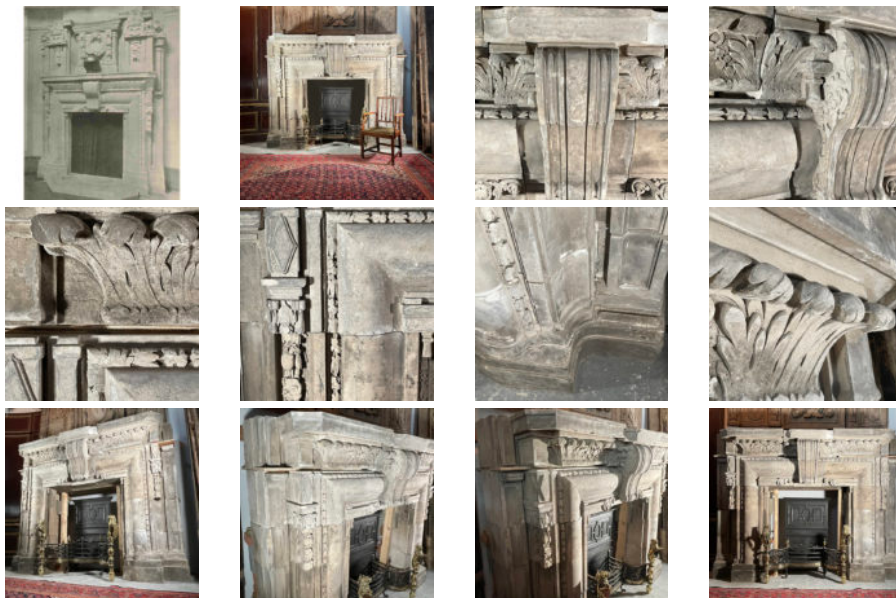


THE MONUMENTAL ETON COLLEGE "CLASSICAL MUSEUM" PORTLAND STONE CHIMNEYPIECE

in the English Renaissance taste, carved by Abraham Broadbent c.1905 for the Eton Memorial Buildings designed by L.K.Hall and S.K.Greenslade, the rectangular shelf above the frieze carved with over-scrolling acanthus and flowerheads centred with a massive corbelled keystone, the outer jambs ornamented with bell-flower pendants, the bolection moulded aperture raised on stepped foot-blocks,

DIMENSIONS: 190cm (74 $\frac{3}{4}$ ") High, 245cm (96 $\frac{1}{2}$ ") Wide, 65cm (25 $\frac{1}{2}$ ") Deep, Aperture 122h x 106w cm

STOCK CODE: 46077



HISTORY

This fireplace has been salvaged and built at LASSCO Three Pigeons – the first time it has stood in 88years. Made in 1905 by one of the finest stonemasons in Edwardian London – Abraham Broadbent – it was the centrepiece of a glorious Wren-style complex of buildings including a new School Hall, Library and Classical Museum that were built as a Memorial to Old Etonians who died in the Second Boer War. The fireplace was dismantled and hidden under the

floorboards in 1935. [Read the full story here.](#)