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THREE PIGEONS

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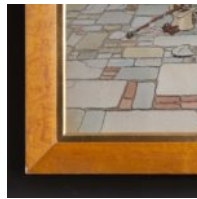


THE HUNT BREAKFAST AT THE THREE PIGEONS

By Cecil Aldin, 1899, original chromolithograph in birds eye maple frame. 'The Hunt Breakfast at the Three Pigeons', the first in Aldin's *Fallowfield Hunt* set of 1899, shows a body of huntsman roused from their rustic breakfast at a country Inn by the sound of the huntsmans horn.

DIMENSIONS: 38.1cm (15") High, 62.2cm (24^½") Wide

STOCK CODE: AD1628 A



HISTORY

Cecil Charles Windsor Aldin (28 April 1870 – 6 January 1935), was a British artist and illustrator best known for his paintings and sketches of animals, sports, and rural life. Born in Slough, Aldin studied under Albert Joseph Moore and later at the National Art Training School in South Kensington. He published his first set of hunting prints, *The Fallowfield Hunt*, in 1899.

Aldin later became Master of the South Berkshire Hunt as well as riding point-to-point.