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# THE CORNFIELD BY JOHN CONSTABLE

One of Constable's most celebrated works.

Mezzotint by David Lucas printed for a posthumous collection of Constable's works entitled 'English Landscape Scenery,' edited by H.G. Bohn and published by Thomas Boys in 1853.

Much foxing on the border. Framed

DIMENSIONS: 87cm (34<sup>3</sup>/<sub>4</sub>"") High, 76cm (30") Wide, 3

STOCK CODE: AD1417



## HISTORY

In the late 1820s Constable looked into the medium of mezzotint to publishing prints of his paintings, hoping to introduce his work of on the English landscape to a wider audience. In 1829 he met the engraver David Lucas (1802-1881) who made two small prints, 'Approaching Storm' and 'Departing Storm'. Constable was so impressed by the results that together they embarked on a series of mezzotints to be published as 'Various Subjects of Landscape, Characteristic of English Scenery'.