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# THE BELLS,

## Vanity Fair Portrait, 1874

Framed Chromolithograph by APE (Carlo Pellegrini) picturing the stage actor and impresario Henry Irving. Born into humble circumstances in the West Country, Irving went on to establish himself as a giant of the West End. During his long residence at the Lyceum, beginning with his production of *The Bells* in 1871, he cemented his own and his theatre company's position as the keeper and type of the English classical theatrical tradition. Irving would later become the model for Bram Stoker's *Dracula* and was the first actor to be conferred the honour of Knighthood. Irving died on stage in 1905 after giving the final lines of *Becket* by Alfred Lord Tennyson "Into thy hands, O Lord, into thy hands". His ashes are interred in Westminster Abbey, the first cremation prior to internment permitted at the Abbey.

DIMENSIONS: 45cm (17<sup>3/4</sup>" ) High, 31cm (12<sup>1/4</sup>" ) Wide, 2cm (0<sup>3/4</sup>" ) Deep

PRICE: £220

STOCK CODE: AD1562 31

