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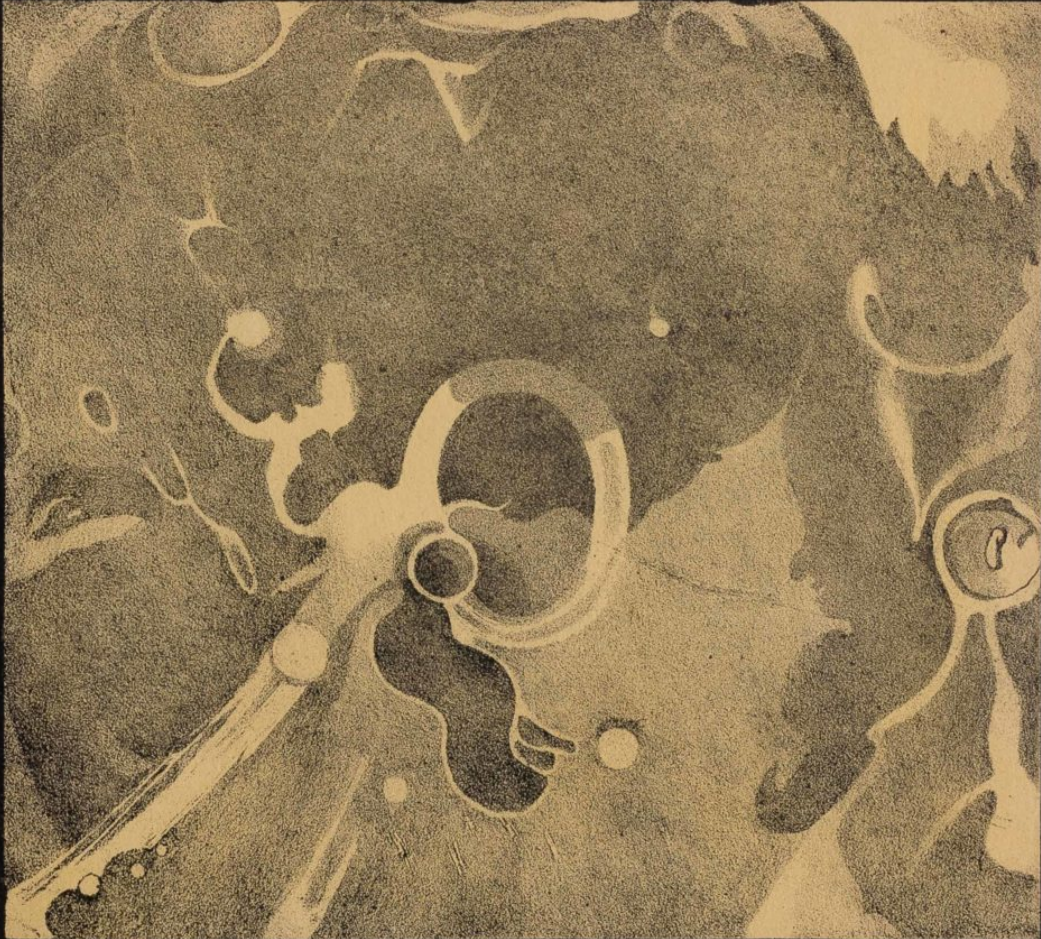
www.lassco.co.uk

THREE PIGEONS

LASSCO Three Pigeons
Milton Common,
Oxfordshire OX9 2JN
+44 (0)1844 277188
3pigeons@lassco.co.uk

BRUNSWICK HOUSE
30 Wandsworth Road,
London SW8 2LG

+44 (0) 20 7394 2100
brunswick@lassco.co.uk



THE MOON'S SURFACE - FRACASTORIUS.

"THE BEAUTY OF THE HEAVENS: A PICTORIAL DISPLAY OF THE ASTRONOMICAL PHENOMENA OF THE UNIVERSE" BY CHARLES BLUNT, 'THE MOON'S SURFACE',

Original 1842 aquatints with hand-colour.

In the mid-19th century, Home Education had become very popular for the masses and lecturer, Charles Blunt seeing a gap in the market came up with these illustrations. Blunt who specialised in astronomy and natural philosophy, saw the need for a series of 'accurate yet popular' plates illustrating the known Universe. These hand-finished aquatints prints were based on Blunt's own drawings, depicting celestial and astrological subjects.

DIMENSIONS: 29cm (11^½") High, 33cm (13") Wide, 2cm (0^¾") Deep

PRICE: £295 each

STOCK CODE: P01341 B



HISTORY

Hand-coloured aquatints based on the work of Charles Blunt published by Whitehead & Ackermann. Presented in cream mount and a black frame.