

# LASSCO

[www.lassco.co.uk](http://www.lassco.co.uk)

THREE PIGEONS

LASSCO Three Pigeons

Milton Common,

Oxfordshire OX9 2JN

+44 (0)1844 277188

[3pigeons@lassco.co.uk](mailto:3pigeons@lassco.co.uk)

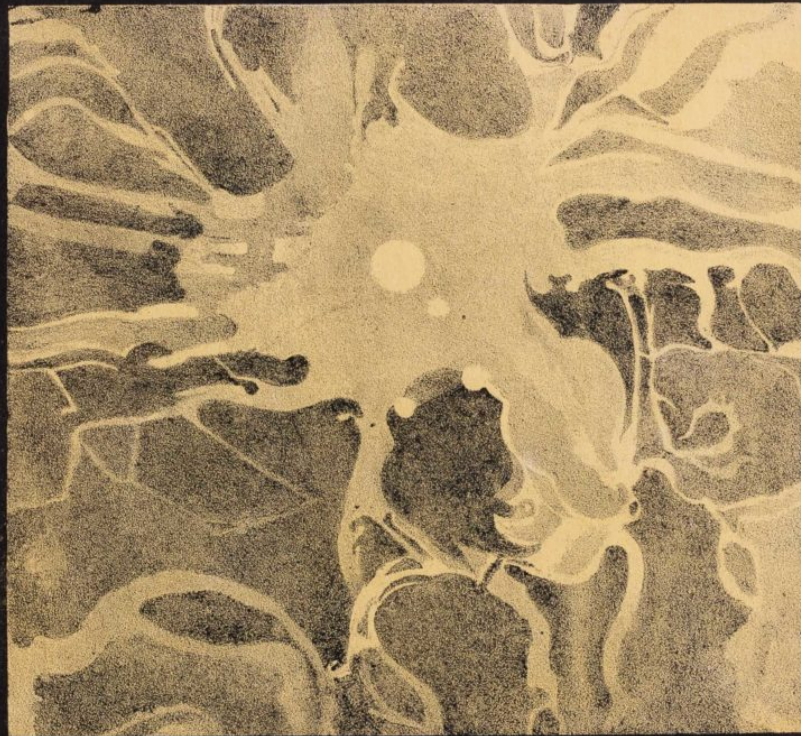
BRUNSWICK HOUSE

30 Wandsworth Road,

London SW8 2LG

+44 (0) 20 7394 2100

[brunswick@lassco.co.uk](mailto:brunswick@lassco.co.uk)



28-75

THE MOON'S SURFACE - KEPLER.

# "THE BEAUTY OF THE HEAVENS: A PICTORIAL DISPLAY OF THE ASTRONOMICAL PHENOMENA OF THE UNIVERSE" BY CHARLES BLUNT, 'THE MOON'S SURFACE - KEPLER',

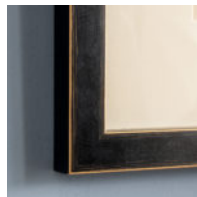
Original 1842 aquatints with hand-colour.

In the mid-19th century, Home Education had become very popular for the masses and lecturer, Charles Blunt seeing a gap in the market came up with these illustrations. Blunt who specialised in astronomy and natural philosophy, saw the need for a series of 'accurate yet popular' plates illustrating the known Universe. These hand-finished aquatints prints were based on Blunt's own drawings, depicting celestial and astrological subjects.

DIMENSIONS: 29cm (11<sup>½</sup>" ) High, 33cm (13") Wide, 2cm (0<sup>¾</sup>" ) Deep

PRICE: £295 each

STOCK CODE: P01341 K



## HISTORY

Hand-coloured aquatints based on the work of Charles Blunt published by Whitehead & Ackermann. Presented in cream mount and a black frame.