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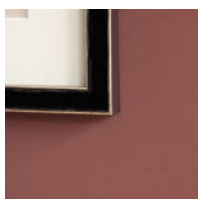
# "THE BEAUTY OF THE HEAVENS: A PICTORIAL DISPLAY OF THE ASTRONOMICAL PHENOMENA OF THE UNIVERSE" BY CHARLES BLUNT, 'THE MOON AT THE FULL'

Original 1842 aquatints with hand-colour.

In the mid-19th century, Home Education had become very popular for the masses and lecturer, Charles Blunt seeing a gap in the market came up with these illustrations. Blunt who specialised in astronomy and natural philosophy, saw the need for a series of 'accurate yet popular' plates illustrating the known Universe. These hand-finished aquatints prints were based on Blunt's own drawings, depicting celestial and astrological subjects.

DIMENSIONS: 29cm (11<sup>½</sup>" ) High, 33cm (13" ) Wide, 2cm (0<sup>¾</sup>" ) Deep

STOCK CODE: P01284 No.13



## HISTORY

Hand-coloured aquatints based on the work of Charles Blunt published by Whitehead & Ackermann. Presented in cream mount and a black frame.