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THREE PIGEONS

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THE BATTLE AT LA HOGUE

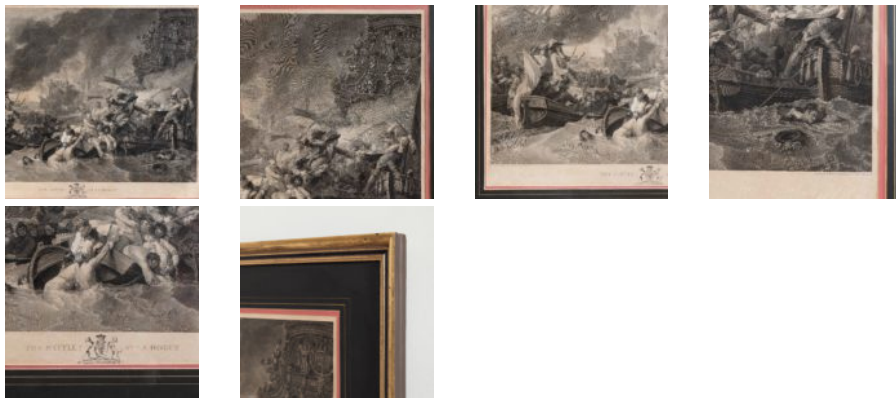
18 October 1781

A large framed and mounted black line engraving by William Wollett after the painting by Benjamin West showing the Anglo-Dutch naval victory at La Hogue off the coast of Normandy in 1692. " Standing in a boat at the left ... Vice Admiral George Rooke embodies heroic command with his upright posture and raised sword... Beached in the center distance is the French flagship, the Royal Sun. Actually burned and sunk a few days before this encounter, the Royal Sun is here deliberately refloated -- only to be run against the cliffs so that West might symbolize the French defeat." U.S. National Gallery of Art, Washington D.C.

DIMENSIONS: 71cm (28") High, 84cm (33") Wide, 34cm (13^{1/2}") Deep

PRICE: £750

STOCK CODE: AD1614



HISTORY

The Battle of La Hogue was a decisive engagement which frustrated French plans to invade England in the late 17th Century in support of Jacobite, Catholic forces opposed to William of Orange.