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[www.lassco.co.uk](http://www.lassco.co.uk)

THREE PIGEONS

LASSCO Three Pigeons

Milton Common,

Oxfordshire OX9 2JN

+44 (0)1844 277188

[3pigeons@lassco.co.uk](mailto:3pigeons@lassco.co.uk)

BRUNSWICK HOUSE

30 Wandsworth Road,

London SW8 2LG

+44 (0) 20 7394 2100

[brunswick@lassco.co.uk](mailto:brunswick@lassco.co.uk)



# THE BANK, BY EDWARD SHARLAND,

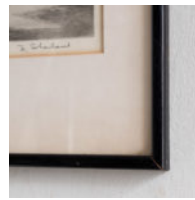
Original artist etching.

From a series called "Bits of Old London" editions were limited to 300 after which the plates were destroyed. Blind stamped and signed in pencil. Framed

DIMENSIONS: 28.5cm (11<sup>3/4</sup>" ) High, 35.5cm (14" ) Wide, 1.5cm (0<sup>1/2</sup>" ) Deep

PRICE: £220

STOCK CODE: AD1422 / 2



## HISTORY

Born in Bristol in 1884, Sharland worked for a while as a cabinet maker before becoming a self-taught artist. He was a etcher and painter specialising in architectural and landscape subjects, exhibiting at the Royal Academy and Walker Art Gallery.