

LASSCO

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THREE PIGEONS

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TABWA STOOL

Democratic Republic of Congo, a kneeling woman with braided hair. Damage to base.

Congolese Tabwa art has distinct similarities to that of the Luba tribe, and its stools are used also in ceremonies by the Kings and Chiefs of the community with a means of establishing power and authority. The key difference seen between the two is the Tabwa's traditional depiction of braided hair as a carved extension of the head and checkerboard-style scarification of the woman's body. Such markings were common among many matrilineal societies in Africa to emphasise and protect the navel as the threshold between oneself, one's mother and one's own lineage.

DIMENSIONS: 40cm (15^{3⁄4}") High, 22.5cm (8^{3⁄4}") Wide

PRICE: £275

STOCK CODE: AD1446

