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THREE PIGEONS

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SYDNEY R JONES, ST. MARY LE BOW, CHEAPSIDE,

1923

A mounted, framed and signed etching by the English artist Sydney R Jones (1881-1966) depicting the church of St Mary le Bow on Cheapside, London. Hand signed by the artist in pencil, bottom left, with a note that it is the '5th state' of the etching.

DIMENSIONS: 52cm (20^½") High, 32.5cm (12^¾") Wide, 1.7cm (0^¾") Deep

PRICE: £450

STOCK CODE: PS0012



HISTORY

“Sydney Jones was a painter, illustrator, designer and writer. He lived in London from the 1920s. Jones exhibited at a number of venues between 1907 and 1938, including several times at the Royal Academy. He did an extensive amount of commercial work and illustrations for publications, such as The Times, Illustrated London News and The Studio. His many books concentrated on the English countryside, such as Old English Country Cottages and English Village Life.”

London Transport Museum

In ‘London Triumphant’, 1942, Sydney Jones collected his earlier prints from the 1920’s as an encouragement to Londoners who were witnessing the destruction of so many of the capital’s historic buildings beneath the bombs of those he described as “the foul Hun”.

This print is an original, not a reproduction from the later publication.