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THREE PIGEONS

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SYDNEY R JONES, ST. EDMUND KING & MARTYR FROM LOMBARD STREET,

1920,

A mounted, framed and signed etching by the English artist Sydney R Jones (1881-1966) depicting the church of St Edmund King and Martyr viewed from a vantage in Lombard Street in the City of London. Hand signed by the artist in pencil at the bottom of the image.

DIMENSIONS: 46cm (18") High, 28.1cm (11") Wide, 1.7cm (0^{3/4}") Deep

PRICE: £450

STOCK CODE: AD1555 C



HISTORY

“Sydney Jones was a painter, illustrator, designer and writer. He lived in London from the 1920s. Jones exhibited at a number of venues between 1907 and 1938, including several times at the Royal Academy. He did an extensive amount of commercial work and illustrations for publications, such as The Times, Illustrated London News and The Studio. His many books concentrated on the English countryside, such as Old English Country Cottages and English Village Life.”

London Transport Museum

In ‘London Triumphant’, 1942, Sydney Jones collected his earlier prints from the 1920’s as an encouragement to Londoners who were witnessing the destruction of so many of the capital’s historic buildings beneath the bombs of those he described as “the foul Hun”.