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THREE PIGEONS

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ST. PAULS FROM CHEAPSIDE

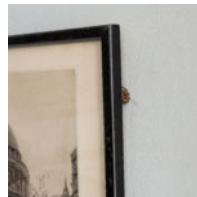
Dorothy L Sweet. 1920-1929

A framed pencil drawing by Dorothy Sweet showing the northern transept and part of the north quire aisle of St Pauls over St Pauls Churchyard, viewed from the the junction of Cheapside and Paternoster Row. Signed by the artist in pencil.

DIMENSIONS: 24cm (9^{1/2}") High, 16.5cm (6^{1/2}") Wide

PRICE: £280

STOCK CODE: AD1567



HISTORY

Dorothy F. Sweet was a British artist active between the wars who created many drawings and engravings, particularly of London subjects. She exhibited at the Abbey Gallery in Westminster and with the Society of Women Artists.

Like many engravers and artists associated with the Etching Revival her professional life appears to have prematurely ended with the coming of the Great Depression of the 1930's.