

LASSCO

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THREE PIGEONS

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SEVEN SHILLING PIECES

1820, attributed to Charles Williams.

A hand coloured Georgian satire on the cost of female companionship at the Covent Garden Opera. Two courtesans fashionably dressed in the style of the period are shown arm-in-arm, walking along a pavement. One (right) holds up an open sunshade and a card inscribed 'Miss Oldprice Covent Garden'.

DIMENSIONS: 47.5cm (18^{3/4}"") High, 36.5cm (14^{1/4}"") Wide, 1.5cm (0^{1/2}"") Thick

PRICE: £200

STOCK CODE: A096



HISTORY

In 1809 the price of a box at the Theatre Royal Covent Garden was raised from six to seven shillings prompting this satirical comment on the subsequent inflationary influence that might have on the price of female companionship in that infamous quarter.