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THREE PIGEONS

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# PAINTER AND HIS PUG, AFTER WILLIAM HOGARTH.

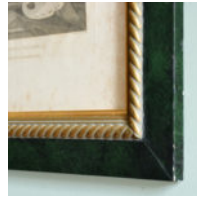
Thomas Cook edition, published circa 1807.

Original framed engraving

DIMENSIONS: 67.5cm (26<sup>3/4</sup>" ) High, 54.5cm (21<sup>1/2</sup>" ) Wide, 3cm (1<sup>3/4</sup>" ) Deep

PRICE: £220

STOCK CODE: p00551a



## HISTORY

Trump, Hogarth's beloved pug is the real sitter in this engraving with the artist himself appearing in an oval painting against the curtains. His palette at the front adorned with the curving line of beauty allures to the perceived ugliness of these dogs, which Hogarth of course contested.