

LASSCO

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THREE PIGEONS

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PUB AT CERNE ABBAS

George Charlton, 1920's.

A British inter-war watercolor and ink portrait of the stable yard of the 16th-century New Inn in Cerne Abbas, Dorset. George Charlton was born in London in 1899. He studied at the Slade School of Fine Art from 1914 before joining the staff in 1919. He later taught at the Willesden School of Art from 1949-59 and was an examiner in art for the University of London for many years. Showed widely in London he achieved his first one-man show at Cork Street's Redfern Gallery in 1924 before exhibiting solo at the avant-garde Beaux Arts Gallery on Bruton Place. His work is held by the Tate Gallery in London.

DIMENSIONS: 46.5cm (18^{3/4}") High, 61.5cm (24^{3/4}") Wide, 2.5cm (1") Deep

PRICE: £1,250

STOCK CODE: AD1531

