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THREE PIGEONS

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PROPOSED LETTERING PANEL FOR THE WEST ENTRANCE OF THE BBC, BY JOSEPH CRIBB

Pencil drawing with watercolour wash, of proposed lettering panel for Broadcasting House. Featuring detailed text inscription and signature of the artist. Also with hand annotation in ink for approval. Framed (Herbert) Joseph Cribb (1892–1967) was the son of a draughtsman and illustrator who was apprenticed to Eric Gill at his Hammersmith studio. In 1907 he moved to Ditchling with the Gill family. Cribb was a skilled letter cutter and carver and Gill used him to work on many of his major commissions, such as the lettering on Oscar Wilde's tomb. Cribb's apprenticeship ended in 1915 when called away for war service. He worked with MacDonald Gill on the design of the standard war grave and became a founder member of the Guild of St Joseph and St Dominic, an association of Catholic artists and craftworkers. He took over Eric Gill's workshop on Ditchling Common after Gill left for Capel in 1924, establishing his own practice.

DIMENSIONS: 61.5cm (24^{3⁄4}"") High, 60cm (23^{1⁄2}"") Wide, 4cm (1^{1⁄2}"") Long

STOCK CODE: P00769

