

LASSCO

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THREE PIGEONS

LASSCO Three Pigeons

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AN ENGLISH RELIEF-CASTING OF A RENAISSANCE ITALIAN MARBLE PILASTER

Cast in plaster at LASSCO Three Pigeons by Peter Hone from a Victorian original by Dominico Brucciani,

the capital incorporating birds, above the panelled stem with scrolling foliate ornament,

DIMENSIONS: 130cm (51³/₄") High, 23cm (9") Wide, 42cm (16¹/₂") in Diameter

STOCK CODE: 42847

HISTORY

Peter Hone is a celebrated Master Plaster Caster with his workshop here at LASSCO Three Pigeons.

Dominico Brucciani was also a Master Plaster Caster of his day casting vast and complex studies for the then South Kensington Museum from 1865 - the company surviving into the 20th Century until finally being subsumed by The V&A between the wars.