

LASSCO

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THREE PIGEONS

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PICTURES OF THE GREAT EXHIBITION 1851

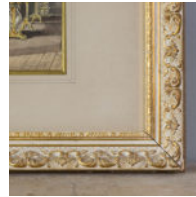
Furniture

Original chromolithograph. Framed

DIMENSIONS: 53cm (20^{3/4}") High, 71cm (28") Wide, 3cm (1^{1/4}") Deep

PRICE: £320

STOCK CODE: AA1279 C



HISTORY

Forty-nine watercolours were commissioned by Queen Victoria and Prince Albert illustrating the various national sections and displays of materials and objects at the Exhibition. Joseph Nash made forty-three of them, and Louis Haghe painted six for the purpose of reproduction as chromolithographs, and thus were a permanent visual record of the temporary spectacle. These chromolithographs were published by Messrs Dickinson of Bond Street in two volumes with accompanying letterpress descriptions in 1854 as *Dickinson's Comprehensive Pictures of the Great Exhibition of 1851*.