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# PICASSO 'MES DESSINS D'ANTIBES' LITHOGRAPH,

c1967,

Picasso's series "Mes dessins d'Antibes" is a fantastic study of Homeric, mythological Antibes (Greek Antypolis). He stayed barely three months in the southern Provencal port yet his output was prodigious. In what has been called Picasso's 'Age Of Renewal' he produced 23 paintings and 44 drawings. In these lithographs, first published in Paris in 1958, Picasso committed to print the austere and mysterious forms of the Centaur, the Nymph and the Faun that had so renewed his art in the Antibes.

DIMENSIONS: 30cm (11<sup>3/4</sup>") High, 37.5cm (14<sup>3/4</sup>") Wide, 1.5cm (0<sup>1/2</sup>") Deep

STOCK CODE: 31698\_6

