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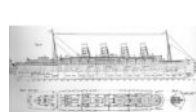
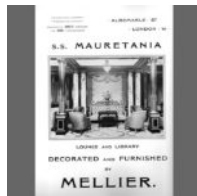
AN ENGLISH GILTWOOD AND MAHOGANY-VENEERED TAPESTRY FRAME

c.1905, by Mellier & Co. for the 1st Class Lounge on R.M.S. Mauretania (1905-36),
an interior designed by Sir Harold Peto,
the rectangular frame with a carved running guilloche moulding and square leafy paterae to
each corner

DIMENSIONS: 257cm (101 $\frac{3}{4}$ "") High, 262cm (103 $\frac{3}{4}$ "") Wide, (the sight edge of the moulding
measures 202cm h x 222cm w)

PRICE: £4,600

STOCK CODE: 46147



HISTORY

This frame held one of a number of Aubusson tapestries hung in the 1st Class “Lounge & Music Room” on the boat deck of RMS Mauretania – Cunard’s famous Blue Riband liner. [Click here](#) for more panelling from this room on the celebrated ship.

Built on the Tyne in 1905, the Mauretania when launched, was the largest movable man-made

object ever made. Her boilers and turbines were ground-breaking – she was made for speed. No expense was spared on her fit-out – Harold Peto was brought in to design the most lavish and beautiful interior ever seen on a liner. The double height “Dining Room”, the “Lounge and Music Room” (from which this frame was salvaged), the “Library and Reading Room” and “Smoking Room” were fabulous 1st Class accommodations that were accessed with sought-after tickets on both sides of the Atlantic from Edwardian times and through the roaring twenties.

[Click here](#) for an expanded history of the ship and the panelling: its design, the makers of it, its life on board the ship, how it survived the scrapping of the ship and how LASSCO came to acquire it. And [Click here](#) to view another suite of panelling we have also salvaged from the same First Class deck of the Mauretania – the Entrance Lobby, again to Peto’s design but these clad in walnut and made by Mssrs W. Lord Turner & Co.

Condition: The gilding and mouldings on some of the raised ornament is distressed in places. There are losses to some areas of the veneer.