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THREE PIGEONS

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1 *Cerasus praecox*. The May Cherry. 2 *Cerasus Batavica*. The Flanders Cherry. 3 *Cerasus Hispanica sine alba*. The white Cherry. 4 *Cerasus platophyllos*. The great leaved Cherry. 5 *Cerasus Luca Wardi*. Luke Wards Cherry. 6 *Cerasus Neapolitana*. The Naples Cherry. 7 *Cerasus Cordata*. The Heart Cherry. 8 *Cerasus maculata*. The bignarre or spotted Cherry. 9 *Cerasus avium racemosa*. The wilde cluster Cherry. 10 *Cerasus Corymbifera*. The Flanders cluster Cherry. 11 *Cerasus Archiducis*. The Archdukes Cherry. 12 *Chamaecerasus*. The dwarfe Cherry.

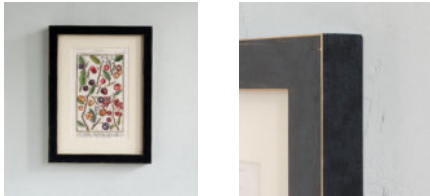
PARADISI IN SOLE PARADISUS TERRESTRIS BY JOHN PARKINSON (1567-1650)

Original 17th century wood-cut prints by one of the first great English botanists. John Parkinson, born c1566, started his working life in medicine, beginning his apprenticeship to a London apothecary. He went on to become one of the most respected apothecaries in Britain. He was elected junior warden of the Society of Apothecaries in August 1620 but at the beginning of 1622, he asked for, and was granted, permission to give up his duties in the Society and then concentrated on his garden in London's Long Acre. Here he started researching and writing his first book: *Paradisi in sole paradisus terrestris*, and maintained close relations with other important English and Continental botanists, herbalists and plantsmen.

DIMENSIONS: 46.5cm (18^{3/4}"") High, 35cm (13^{3/4}"") Wide, 3cm (1^{1/4}"") Deep

PRICE: £350 each

STOCK CODE: P01234 pl. 573



HISTORY

Original 17th century wood-cut prints with later hand-colour. Framed in black.