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PABLO PICASSO 'POUR EUGENIA' LITHOGRAPH,

published in Paris, 1976, "Scènes de théâtre et de Cirque',

'Arlequin et Perrot: La serenade l'enlèvement', from a collection of Pablo Picasso lithographs entitled 'Pour Eugenia', published in Paris in 1976, limited edition number 458 of 500. This album produced with the collaboration of Lionel Prejger, was printed at 500 numbered copies plus a few name copies. All the drawings are reproduced in their original formats keeping the size true to the original, with the exception of the portraits of Madame Errazuriz, none of the drawings in this set were signed by the artist.

DIMENSIONS: 35cm ($13^{\frac{3}{4}}$) High, 42.5cm ($16^{\frac{3}{4}}$) Wide

STOCK CODE: 32398t

