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PABLO PICASSO, LITHOGRAPH OF A STUDY FOR THE REWORKING OF EDOUARD MANET'S, LUNCHEON ON THE THE GRASS. C1962

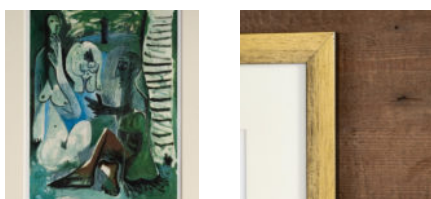
From the reworking of Le Déjeuner sur l'herbe d'après.

From 1959-1962 Pablo Picasso and his second wife Jacqueline lived at Château de Vauvenargues near Aix-en-Provence. He spent most of his time on 140 drawings and 27 paintings, lino-cuts and cardboard models all on the theme of Manet's, Le Déjeuner sur l'herbe. Manet's original painting from 1862 showing a nude woman sitting between two fully clothed men was a scandal for the time.

DIMENSIONS: 52.5cm (20^{3/4}") High, 42cm (16^{1/2}") Wide, 2cm (0^{3/4}") Deep

PRICE: £350

STOCK CODE: P01337 E



HISTORY

Lithograph published in Milan, Italy c1962. Present in a cream mount with a gilt frame.