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# PABLO PICASSO, LITHOGRAPH OF A HEAD STUDY OF EDOUARD MANET'S, LUNCHEON ON THE THE GRASS. C1962

From the reworking of *Le Déjeuner sur l'herbe* d'après.

From 1959-1962 Pablo Picasso and his second wife Jacqueline lived at Château de Vauvenargues near Aix-en-Provence. He spent most of his time on 140 drawings and 27 paintings, lino-cuts and cardboard models all on the theme of Manet's, *Le Déjeuner sur l'herbe*. Manet's original painting from 1862 showing a nude woman sitting between two fully clothed men was a scandal for the time.

DIMENSIONS: 52.5cm (20<sup>3/4</sup>"") High, 42cm (16<sup>1/2</sup>"") Wide, 2cm (0<sup>3/4</sup>"") Deep

PRICE: £350

STOCK CODE: P01337 C



## HISTORY

Lithograph published in Milan, Italy c1962. Present in a cream mount with a gilt frame.