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NANTO NO BANSHO BY UTAGAWA KUNIYOSHI

Woodblock print, oban tate-e c1848

Kazusa Shichibei Kagekiyo wearing a monk's robes over his armour. Presented in a black Frame.

DIMENSIONS: 51cm (20") High, 38.5cm (15^{1/4}") Wide, 1.5cm (0^{1/2}") Deep

PRICE: £280

STOCK CODE: AD1401 A



HISTORY

Pupil of the great master, Utagawa Toyokuni, Kuniyoshi was one of the three principal 'Ukiyo-e' artists of the late Edo period, together with Kunisada (Toyokuni III) and Hiroshige. Kuniyoshi is particularly noted for his warrior prints and prints of bizarre and comic subjects. Having an extremely fertile imagination and producing a steady stream of novel innovations: he served as a source of vital energy in the late 'Ukiyo-e' world.