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MARRIAGE-A-LA MODE, AFTER WILLIAM HOGARTH. A SET OF SIX COPPER-ENGRAVED PRINTS

1803 edition engraved by Thomas Cook from William Hogarth's original designs. 1803 Thomas Cook edition. Framed in black with a gold slip.

DIMENSIONS: 52cm ($20^{\frac{1}{2}}$ ") High, 60cm ($23^{\frac{1}{2}}$ ") Wide, 2cm ($0^{\frac{4}{4}}$ ") Deep

PRICE: £2,200 the set of six

STOCK CODE: P01310



HISTORY

Marriage-a-la Mode is the story is of a marriage arranged by two self-seeking fathers – a spendthrift nobleman who needs cash and a wealthy City of London merchant who wants to buy into the aristocracy. It was Hogarth's first moralising series of what he called 'modern moral subjects'.