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# LUBA STOOL

Democratic Republic of Congo, a standing female with head dress.

Luba art relates most commonly to the Kings and Chiefs of the Congolese Luba tribe, who would assert their power by display of ceremonial objects during ceremonies. Stools were considered to be the most important of these objects as they would serve not only as a seat but as a receptacle for the Chief's spirit. The ruler is thus figuratively and literally supported by a caryatid figure - in this case a posed female ancestor with a carved headdress and jewellery.

DIMENSIONS: 38cm (15") High, 31cm (12<sup>1/4</sup>") Wide

PRICE: £325

STOCK CODE: AD1450

