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THREE PIGEONS

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LONDRES SECRET ET SES FANTOMES, LITHOGRAPHS PUBLISHED 1946

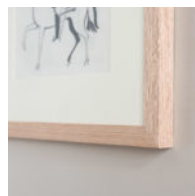
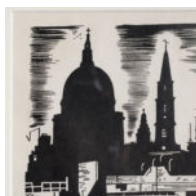
Based on the flamboyant illustrations of Serges

Serges was a Circus Chronicler, Graphic Artist, Painter and Radio Broadcaster. Although, a born and bred Parisian he had a great affection for London, a city to which he dedicated this work. They show alongside the well-known landmarks, the seamy underbelly of prostitutes, pub singers, seamen and drunks. Mounted and framed in natural oak.

DIMENSIONS: 36cm (14^{1/4}") High, 33cm (13") Wide, 2cm (0^{3/4}") Deep

PRICE: £140 each

STOCK CODE: P01219 28



HISTORY

Serge was born Maurice Féaudierre in Paris, France, on December 14, 1901, and from the 1930s up to the late 1970s, was a well-known figure of the Parisian entertainment scene. He was a journalist, chronicler, a prolific illustrator and painter and author of many books.

Flamboyant and outgoing he was always ready to strike a conversation with people he had just met if they shared his interest for (or worked in) his favorite performing art, the circus. Over the years, his radio broadcasts truly made him a household name in France at a time when radio personalities, before the development of television, were extremely popular. His radio shows, were carried out in his inimitable style, particularly rich in flourishes, and his high-pitched voice reminiscent of a fairgrounds' barker, made him immediately recognizable.

Serge's graphic style as an artist was also immediately recognizable; his drawings, done in a post-art nouveau style full of fantasy and poetry, whilst his paintings had won him a Grand Prix at the Exposition Internationale de Paris in 1937.

