

LASSCO

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THREE PIGEONS

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LATE 18TH CENTURY FRENCH ENGRAVINGS OF DOGS, PL. XI,

Based on the work of Georges-Louis Leclerc, Comte de Buffon

Published for, Histoire naturelle, générale et particulière (1749–1804), which was the first modern attempt to systematically present all existing knowledge in the fields of natural history, geology, and anthropology.

DIMENSIONS: 36cm (14³/₄") High, 31cm (12³/₄") Wide, 13cm (5") Deep

STOCK CODE: P01265 G



HISTORY

Copper-engraved prints with hand-colour published c1790. Presented in cream mounts with black faux bamboo frames.

‘Chien Courant, Chien Loup’.