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## JOAN MIRÓ, LITHOGRAPHS

Lithographs showing Miro's carborundum technique.

In 1967, printer Robert Dutrou introduced Joan Miró to a new printmaking technique: Silicon carbide engraving. More commonly known as carborundum, this technique became the artist's final technical development in his graphic work.

DIMENSIONS: 39cm (15<sup>1</sup>/<sub>4</sub>"") High, 33cm (13") Wide, 2cm (0<sup>3</sup>/<sub>4</sub>"") Deep

STOCK CODE: P01060 H



### HISTORY

Lithograph published in 1976 for Adrien Maeght. Mounted in cream and framed in natural oak.  
*Chevauchée - orange*