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THREE PIGEONS

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JOAN MIRÓ, LITHOGRAPHS

Lithographs showing Miro's carborundum technique.

In 1967, printer Robert Dutrou introduced Joan Miró to a new printmaking technique: Silicon carbide engraving. More commonly known as carborundum, this technique became the artist's final technical development in his graphic work.

DIMENSIONS: 39cm (15^{1/4}") High, 33cm (13") Wide, 2cm (0^{3/4}") Deep

STOCK CODE: P01060 D



HISTORY

Lithograph published in 1976 for Adrien Maeght. Mounted in cream and framed in natural oak.

Le marjorquin taciturne