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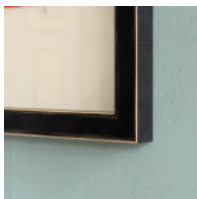
# JOAN MIRÓ, LITHOGRAPHIE ORIGINALE

Printed by Mourlot of Paris

Joan Miró produced nearly 1,800 original lithographs and prints at the Maeght studio. He composed his score, invented his alphabet, scattered his symbols across the white page of his writing, close to graffiti. Everything was free, released, aerial, penetrated with interior light. He celebrated marriages between all techniques. Nothing was ever excessive or gratuitous. His creation cut to the essential. Miró created his own language. Dots, lines, scratches, graffiti, writing, mysterious anthropomorphic figures swimming or flying through infinite territory, fed by sparks. The power of black, awestruck colors... And the paper always defended its whiteness. Miró was about drawing above all else. His energy burst on to the sheet.

DIMENSIONS: 52cm (20<sup>½</sup>" ) High, 44cm (17<sup>¾</sup>" ) Wide, 2cm (0<sup>¾</sup>" ) Deep

STOCK CODE: P01279 N



## HISTORY

Joan Miró's lithographic output was shown in the catalogue raisonné of three volumes published for Adrien Maeght 1972-1977. Being such a prolific artist, Miro produced a special series of *Lithographie originales* just for these volumes. Mounted in cream and framed in black. '*Lithographie originale III*'.