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# HOW PICKLES TRIED THE FEAT OF MAKING BOTH ENDS MEET

Published by Henry Frowde and Hodder & Stoughton, London, 1909

A framed and mounted original Edwardian colour plate by the the British artist and illustrator Cecil Aldin.

DIMENSIONS: 44cm (17<sup>3</sup>/<sub>4</sub>"") High, 40cm (15<sup>3</sup>/<sub>4</sub>"") Wide, 2cm (0<sup>3</sup>/<sub>4</sub>"") Deep

PRICE: £270

STOCK CODE: PS0004 12

