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HOW PICKLES TRIED THE FEAT OF MAKING BOTH ENDS MEET

Published by Henry Frowde and Hodder & Stoughton, London, 1909

A framed and mounted original Edwardian colour plate by the British artist and illustrator Cecil Aldin.

DIMENSIONS: 44cm ($17^{1/4}$ ") High, 40cm ($15^{3/4}$ ") Wide, 2cm ($0^{3/4}$ ") Deep

PRICE: £270

STOCK CODE: AD1563 12





