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HENRY RUSHBURY, ST. PAULS FROM THE NORTH,

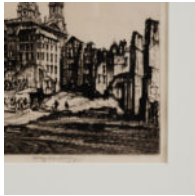
Sir Henry George Rushbury KCVO CBE RA, 1942.

A signed and dated, framed and mounted drypoint engraving by Sir Henry Rushbury showing St Pauls Cathedral viewed over the bomb damaged remnant of what was Paternoster Row and London's printing district after the 'Worst Raid' of the London Blitz on the 10-11th of May 1941. First exhibited at the Royal Academy, Summer Exhibition in 1944, the print is one of a series by Sir Henry documenting the destruction of London landmarks during the Second World War.

DIMENSIONS: 46cm (18") High, 37cm (14^½") Wide, 1.7cm (0^¾") Deep

PRICE: £1,200

STOCK CODE: PS0013



HISTORY

Sir Henry George Rushbury (28 October 1889 – 5 July 1968) was an English painter and etcher.

Born the son of a clerk in Harborne, then on the outskirts of Birmingham, Rushbury studied on a scholarship under Robert Catterson Smith at the Birmingham School of Art from the age of thirteen. He worked as an assistant to Henry Payne chiefly as a stained-glass artist, until 1912, when he moved to London, where he shared lodgings with fellow Birmingham student, Gerald Brockhurst.

Rushbury was an official war artist during World War I, and took up etching and drypoint under the influence of Francis Dodd before studying briefly under Henry Tonks at the Slade School of Art in 1921.

He was elected a member of the New English Art Club in 1917, the Royal Society of Painter-Etchers in 1921, the Royal Society of Painters in Water Colours in 1922, and the Royal Academy in 1936.

In 1940 he was again appointed an official war artist until 1945.

In 1949, he was elected Keeper of the Royal Academy and Head of the Royal Academy Schools, a post he held until 1964. He was appointed a Knight Commander of the Royal Victorian Order

- Tate Galleries