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THREE PIGEONS

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GEORGE III STYLE STATUARY AND SIENNA MARBLE CHIMNEYPIECE,

circa 1900 in the Neo-Classical style,

the inverse breakfront moulded shelf above frieze with floral swags centred by tablet depicting playing putti and a ram, the pilaster jambs with classical urn above oval plaque centred by rosette, hung with trailing bellflowers, on plain footblocks.

DIMENSIONS: 146cm (57½") High, 177cm (69¾") Wide, 21cm (8¼") Deep, aperture 107.5 cm x 107.5 cm

STOCK CODE: 77265



HISTORY

The tablet of this chimneypiece bears similarities to a pair of overmantle oil paintings en grisaille by Jacob De Wit from the collection at Dorney House in Buckinghamshire. A further oil

painting en grisaille attributed to De Wit was sold at Sothebys which depicts an 'allegory of summer with the infant Bacchus riding a goat', almost certainly the image which served as inspiration to the sculptor of this piece (see images 16 and 17).