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THREE PIGEONS

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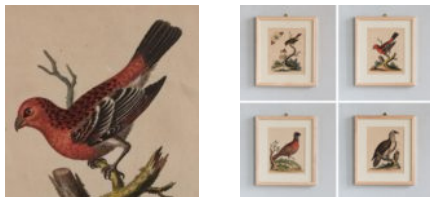


GEORGE EDWARDS, 18TH CENTURY ORNITHOLOGICAL ENGRAVINGS

Published c1775 in Amsterdam by Geo. Edwards and Dr. Johann Seligmann
Featuring original hand-colour. Framed in natural ash.

DIMENSIONS: 39cm (15 $\frac{3}{4}$ ") High, 34cm (13 $\frac{1}{2}$ ") Wide, 2cm (0 $\frac{3}{4}$ ") Deep

STOCK CODE: P01159 123



HISTORY

George Edwards studied art in Holland, and traveled to Norway in 1718, where he studied the birds who lived in the rocks and precipices there. With the materials he had collected, he applied himself to the study of natural history, making colored drawings of birds and animals. He continued his studies in Holland and Brabant, and was appointed in 1733 as Librarian to the Royal College of Physicians. He was awarded the Gold Medal of the Royal Society and later elected a Fellow.