

LASSCO

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THREE PIGEONS

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BRUNSWICK HOUSE

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FRENCH TRAMP ART FRAME,

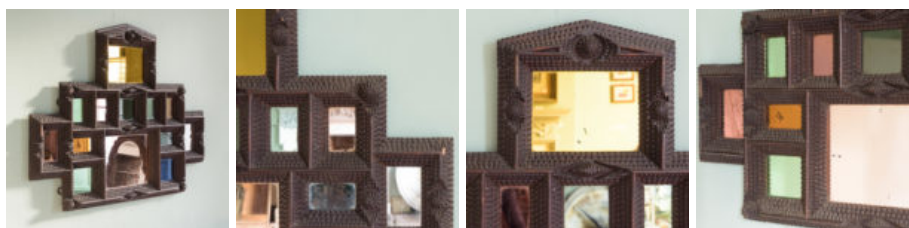
circa 1890-1900,

with all over chip carving, with later inset coloured panels.

DIMENSIONS: 75cm (29½") High, 96.5cm (38") Wide, 5cm (2") Deep

STOCK CODE: 77157

LOCATION: LASSCO Brunswick House



HISTORY

The name Tramp Art is misleading and is a modern re-branding of chip carved work made from found materials (usually packing crates or cigar boxes) by just about anyone who was inclined and had a pocket knife., usually but not exclusively by itinerant workpeople. The availability of raw materials was key – millions of cigar boxes were sold every year and these when discarded made the perfect building blocks for a variety of pieces.