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# FREDERICK FARRELL, ST. MARGARETS CHURCH, WESTMINSTER,

1920

A framed and mounted original etching by Frederick Arthur Farrell depicting St Margaret's Church Westminster from across Parliament Square. Hand signed by the artist in pencil.

DIMENSIONS: 45.5cm (18") High, 35.1cm (13<sup>3/4</sup>") Wide, 1.7cm (0<sup>3/4</sup>") Deep

PRICE: £550

STOCK CODE: AD1555 D



## HISTORY

Frederick Arthur Farrell was a self-taught painter who became Glasgow's official World War One artist.

After serving at the front as a sapper in the First World War he was discharged home with a gastric ulcer and later appointed Glasgow's official war artist, the only such appointment made by any city.

Farrell returned to the front and spent three weeks in Flanders, Belgium, in November 1917, where he drew three battalions of the Highland Light Infantry. In late 1918 he spent further two months in France where he drew several units of the 51st (Highland) Division, which had the regiments the Black Watch, Seaforth Highlanders, Gordon Highlanders and the Argyll and Sutherland Highlanders. Despite the Highland designation, many of the men serving in the 51st were from Glasgow.

He died in 1935 of Pneumonia.

An exhibition of his work, the first since 1920 *Fred A. Farrell: Glasgow's War Artist*, was held at The People's Palace, Glasgow in 2014.