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# FELIKS TOPOLSKI TROOPING THE COLOUR

A framed Lithograph by the Anglo-Polish Expressionist artist Feliks Topolski RA showing the Trooping of the Colour at Horseguards Parade in London.

DIMENSIONS: 60cm (23<sup>1</sup>/<sub>2</sub>"") High, 49cm (19<sup>3</sup>/<sub>4</sub>"") Wide, 2cm (0<sup>3</sup>/<sub>4</sub>"") Thick

PRICE: £250

STOCK CODE: PS0100 D



## HISTORY

Taken from a Limited Edition set of Topolski's London Suite, first issued in 1973. now in the possession of the Prints and Drawings Department of Tate Britain.

First moving to England to draw the Coronation of George V, Topolski stayed on and over the next 50 odd years captured the essence of hidden London life with an outsider's eye.

Penetrating and permeating the Bohemian world of Soho and the Emigre West End, Topolski befriended and worked with some of the leading artists of the day in print, theatre and the visual arts including Graham Greene. George Bernard Shaw, H. G. Wells, John Mortimer, Evelyn Waugh, and Wyndham Lewis.

In 1944 Topolski married the actress, Marian Everall and by 1947 he had become a British Subject. Patronised by the late Prince Phillip, Duke of Edinburgh, in 1989 he was elected a senior Royal Academician as a draughtsman.

During the Festival of Britain in 1951, Topolski was provided a studio under one of the arches of Hungerford Bridge, the first studio on what was to become London's artistic South Bank, where he worked consistently until his death in 1989.

Topolski died in London on 24 August 1989 at the age of 82. He is buried in Highgate Cemetery, north London.