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THREE PIGEONS

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BRUNSWICK HOUSE

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A SET OF THREE ENGLISH OAK LINENFOLD PANELS

probably 17th Century, and by repute from Hall Barn Estate, Buckinghamshire
each rectangular board carved in relief with formalised folds in the traditional form, adzed to the reverse

DIMENSIONS: 45cm (17^{3/4}") High, 25cm (9^{3/4}") Wide, 1.5cm (0^{1/2}") Thick, each panel

PRICE: £295 the three

STOCK CODE: 47110



HISTORY

The Manor of Beaconsfield can be traced back to the 13th Century: "Halle Barn" (or "Hallbarne") was one of four estates bought by Anne Waller in 1624. The house itself is thought to have been built by her son, Edmund Waller, the poet and politician, around 50 years later. If the reputed provenance of these linenfold panels is correct, they could well have dated to this phase and their extraction undertaken in the later alterations.



Hall Barn

The original house was rectangular and three storeys high with the south wing being added by Waller's grandson. The estate remained in the hands of the Waller family until 1833 when it was sold to Sir Gore Ouseley who built a new southern front.

In 1881, following several changes of ownership, Edward Levy-Lawson, editor of the Daily Telegraph and the first Lord Burnham, acquired possession. He wished to use Hall Barn for entertaining in a way appropriate to his position as proprietor of a major newspaper, and for this purpose he further enlarged the house, creating a new ballroom wing on the east side. However, in 1969 under the fifth Lord Burnham, work began on making the house smaller, simpler and more adapted to modern life. Today the outside of the house closely resembles that of the original building.

Info sourced from: The Beaconsfield Historical Society website "The Great Houses".