

LASSCO

www.lassco.co.uk

THREE PIGEONS

LASSCO Three Pigeons

Milton Common,

Oxfordshire OX9 2JN

+44 (0)1844 277188

3pigeons@lassco.co.uk

BRUNSWICK HOUSE

30 Wandsworth Road,

London SW8 2LG

+44 (0) 20 7394 2100

brunswick@lassco.co.uk



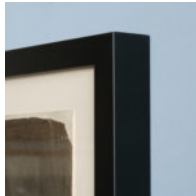
EARLY NINETEENTH CENTURY NUDE STUDY,

An early nineteenth century framed charcoal life-study of a male figure. The figure is shown heroically nude, from the front, in a full length, slightly *serpentina* pose with the right arm radiating from the torso. The composition is depicted *contraposto* and leaning on a spear or staff. The pose depicted is shows a slightly adapted and altered rendering of the famous *Doryphoros*, or *Spear-Bearer* of *Polykleitos*. Polykleitos was known as the best sculptor of men in the ancient world, with the primary subjects of his works being male athletes with idealised body proportions. He was interested most chiefly in the mathematical proportions of the human form, which led him to write an essay the famous *Kanon, on the proportions of humans*. The *Doryphoros* is an illustration of his writings in *Kanon* on the symmetry between the body parts

DIMENSIONS: 71cm (28") High, 55cm (21^{3/4}") Wide, 3.2cm (1^{1/4}") Thick

PRICE: £750

STOCK CODE: AD1659 K



HISTORY

Reputedly drawn by students at the Royal Academy Schools under the tutelage of Henry Fuseli RA